

Department of English
UC Berkeley
Wheeler Hall
bernes@berkeley.edu

EDUCATION

PhD, English, UC Berkeley, December 2012; Dissertation: "The Work of Art in the Age of Deindustrialization" (Adviser: Charles Altieri)
MFA, Creative Writing (Poetry), Cornell University, January 2001
BA, English, Hampshire College, January 1997

TEACHING AND RESEARCH INTERESTS

Twentieth-Century Poetry and Poetics; Twentieth-Century American Literature, Marxist Theory; Aesthetic Theory; Literature and New Media; Literature and Technology; Post-WWII Art

TEACHING EXPERIENCE

Lecturer, UC Berkeley, Spring 2020—Spring 2021
Lecturer, UC Davis, Fall 2018
Visiting Assistant Professor, San Francisco Art Institute, Fall 2017—Spring 2018
Visiting Assistant Professor, Stanford University, Winter 2015–Fall 2015, Fall 2016
Visiting Assistant Professor, University of San Francisco, Fall 2016
Lecturer, UC Berkeley, Summer 2016
Berkeley Lecturer, UC Berkeley, Fall 2013–Spring 2015
Postdoctoral Lecturer, Duke University, Fall 2012–Spring 2013
Graduate Student Instructor, UC Berkeley, Fall 2007–Fall 2010
Visiting Assistant Professor, Hobart and William Smith, Fall 2002–Spring 2005
Temporary Lecturer, Cornell University, Fall 2000–Spring 2002
Instructor, Cornell University, Fall 1999–Spring 2000

FELLOWSHIPS, AWARDS AND HONORS

Postdoctoral Fellowship in Marxist Theory, Duke University, 2012–2013
Townsend Dissertation Fellowship, UC Berkeley, 2011–2012
English Department Block Grant, UC Berkeley, 2009–2010
Arts Research Council Graduate Fellowship in Interdisciplinary Research, UC Berkeley, 2009
Josephine Miles Fellowship, UC Berkeley, 2005–2007

PUBLICATIONS

BOOKS—ACADEMIC AND TRADE

The Communist Prospect (Verso, under contract, expected 2021)
The Work of Art in the Age of Deindustrialization (Stanford University Press, May 2017)

ESSAYS—PEER-REVIEWED

- "Poetry and Revolution, *After Marx*, ed. Colleen Lye and Christopher Nealon, Cambridge UP (expected 2021)
- "Planning and Anarchy," *South Atlantic Quarterly* (Winter 2020)
- "Character, Genre, Labor: The Office Novel After Deindustrialization," *P45* (peer reviewed), Issue 1, January 10, 2019
- "Art and Revolution," *The SAGE Handbook of Frankfurt School Critical Theory*, Volume 3, edited by Werner Bonefeld, Beverley Best, Chris O'Kane (SAGE 2018)
- "The Belly of the Revolution: Energy, Agriculture, Communism," book chapter, *Materialism and the Critique of Energy* (MCM' 2018)
- "Art, Work, Endlessness: Flarf and Conceptual Poetry Among the Trolls," *Critical Inquiry* (Summer 2016)
- "John Ashbery's Free Indirect Discourse," *Modern Language Quarterly* 74.4 (December 2013)

ESSAYS—GENERAL

- "Letter from a Tottering State, *Endnotes*, blog (Aug 2020)
- "Revolutionary Motives," *Endnotes* 5
- Review of *Red Modernism: American Poetry and the Spirit of Communism*, *Modernism/Modernity*, Volume 25, No. 2 (April 2019)
- "Between the Devil and the Green New Deal" (Summer 2019, no. 3)
- "Communism Might Last a Million Years," *Commune* (Fall 2018, no. 1)
- "Review of Dave Beech's *Art and Value*," with Daniel Spaulding, *Radical Philosophy* 195 (Jan/Feb 2016)
- "Capital and Community: On Melanie Gilligan's Trilogy," *Mute* 23 June 2015
- "The Ends of the State," with Joshua Clover, *Viewpoint Magazine*, Issue 4 (Fall 2014)
- "Logistics, Counterlogistics, and the Communist Prospect," *Endnotes* 3 (December 2013)
- "History and the Sphinx," with Joshua Clover, *LA Review of Books*, Sept 24, 2012
- "Square and Circle: The Logic of Occupy," *The New Inquiry*, Sept 17, 2012
- "Everybody's Antipoetry: Oren Izenberg's *Being Numerous: Poetry and the Ground of Social Life*" (review essay) *Twentieth-Century Literature* 58.1 (Summer 2012)
- "The Double Barricade and the Glass Floor," *Communization and its Discontents: Contestation, Critique and Contemporary Struggles*, ed. Benjamin Noys (Autonomedia/Minor Compositions: 2011)
- "Mark to Market: Michael Clune's Metafiction" (review of *American Literature and the Free Market, 1945-2010*), *Lana Turner* (web), February 3 2011
- "Glossary," *We Have As Much Time As It Takes*. CCA Wattis Institute for Contemporary Arts, 2010

BOOKS/CHAPBOOKS—POETRY

- We Are Nothing and So Can You* (Commune Editions: 2015)

- “Jasper Bernes on an Excerpt from *We Are Nothing and So Can You*,” *In Their Own Words*, Poetry Society of America
- Review/Interview in Zac Gunter, “Flames, Too, Are a Form of Literacy: Zac Gunter interviews Jasper Bernes,” *LA Review of Books* August 23 2015
- Discussed in Margaret Ronda, “The Poetics of Multitude in Great Recession-Era America,” *Class and the Making of American Literature*, ed. Andrew Lawson, (Routledge: 2014)
- Discussed in Christopher Nealon, “The Price of Value,” *The Values of Literary Study*, ed. Ronán McDonald (Cambridge UP: 2016) forthcoming

Götterdämmerung Family BBQ, coauthored with Joshua Clover (Commune Editions: 2013)

We Are Nothing and So Can You (Tenured Ninja: 2012)

Desequencer (Taxt, 2009)

- Reviewed in *On: Contemporary Practice*, #2

Starsdown (ingirumimusnoctetconsumimurigni, 2007)

- Reviewed in *The Believer* 51 (February 2008); *Slate*, “Winter Books,” Feb. 1 2008; *Boog City* 49; *Lana Turner: a Journal of Poetry and Opinion*, Issue 1 (Fall 2008)

POEMS IN ANTHOLOGIES

from *We Are Nothing and So Can You*, *It’s Night in San Francisco But It’s Sunny in Oakland* (Timeless, Infinite Light: 2014)

“Guernica” “Genome”: *The Encyclopedia Project: Vol. 2, F–K* (Encylomedia: 2010)

“Sonnet with Lock and Key,” “Riddle with Miniature Rooms Inside,” “Found Missing,” “Desiderata on a Desert Island,” “Rave,” “South Central: Notes toward a Shooting Script”: *The Iowa Anthology of New American Poetries* (U of Iowa: 2004)

POEMS AND SHORT STORIES IN JOURNALS

“Michael Jackson,” *Social Text* (January 26, 2017)

from *We Are Nothing and So Can You*, *Tripwire* 8 (Fall 2014)

from *We Are Nothing and So Can You*, *Lana Turner* 7 (Fall 2014)

from *We Are Nothing and So Can You*, *Prelude* 1 (Fall 2014)

from *We Are Nothing and So Can You*, *Hi Zero* 21 (Fall 2013)

from *We Are Nothing and So Can You*, *The American Reader* 1.1 (Oct/Nov 2013)

from *We Are Nothing and So Can You*, *Lana Turner* (web), Aug. 15 2013

from *We Are Nothing and So Can You*, *Everyday Genius*, Dec. 6 2012

from *We Are Nothing and So Can You*, *The Capilano Review* 3.18 (Winter 2012)

“Committed to Leftist Typesetting,” “Leaps! Leaps! Leaps!”: *Lana Turner* 1 (Fall 2008)

“Note on the Etymology of Camera,” *Absent* 2, (Summer 2007)

“Letters from Dostoevsky,” “Double Future,” “Day Job”: *Xantippe* 4/5 (Fall 2006)

“Etymological Divagation,” *Fourteen Hills* 12.2 (Fall 2006)

“Inventory, Invention,” “Insurance and Social Change,” “World Bank”: *La Petite Zine* 19 (Fall 2006)

“The Beauty Process,” “Sincere Regrets”: *The Canary* 5 (Spring 2006)

“Whereof We Cannot Speak,” “Possum Gambit,” “Legend”: *Seneca Review* 33.1 (Spring 2003)

“A Tour of the Cold War via Mexico City,” “Hype”: *Seneca Review* 29.2 (Summer 2000)

COURSES TAUGHT

Lecturer, UC Berkeley

English 125E, *The Historical Novel*, Fall 2020
English 125E, *Character and Collectivity*, Summer 2020
English R1B/15, *Collectives*, Spring 2020

Lecturer, UC Davis

English 149, Fall 2018, *Riot Revolution Reading*
English 3, Fall 2018, *Introduction to Literature*

Visiting Assistant Professor, San Francisco Art Institute

Crwr 200, Spring 2018, *Poetry Writing Between the Arts*
Engl 101, Fall 2017, *Conquest and Confinement in the Americas*

Visiting Assistant Professor, University of San Francisco, English Department, Fall 2016

Engl 410, Fall 2016, *Sex and Magic in American Literature* (substitute)

Lecturer, Stanford University, English Department, Winter 2015–ongoing

Engl 256, Fall 2016, *The New American Poetry and Beyond*
Engl 150, Fall 2015, *Poetry and the Internet*
Engl 153D, Spring 2015, *Cybernetics; or Control and Communication in the Postwar Novel*
Engl 150, Winter 2015, *Poetry and the Internet*

Berkeley Lecturer, UC Berkeley, English Department, Fall 2013–Summer 2016

English N166, Summer 2016, *The US Novel Since 1945: Authors and Workers*
English 26, Spring 2015, *Introduction to the Study of Poetry*
English 190, Fall 2014: *Manifesto Modernism*
English 190, Spring 2014: *Cybernetics; or Control and Communication in the Postwar Novel*
English 190, Fall 2013: *The Politics and Aesthetics of Participation*

Postdoctoral Lecturer, Duke University, Literature Program, Fall 2012–Spring 2013

Lit 390S, Spring 2013: *Experimental Poetry and the Internet*

Graduate Student Instructor, UC Berkeley, Dept. of English, Fall 2007–Fall 2010

English R1B, Section 8, Fall 2010: *Literature and Experiment*
English R1B, Section 10, Fall 2008: *Literature and the City*
English 45C, Spring 2008: *Literature in English: Mid-19th through the 20th Century*
English 45B, Fall 2007: *Literature in English: Late-17th through the Mid-19th Century*

Visiting Assistant Professor, Hobart and William Smith Colleges, Fall 2002–Spring 2005

English 305, Spring 2005: *Poetry Workshop*
English 264, Spring 2005: *Post-WWII American Poetry: Poetic Self-Portraiture*
First-Year Seminar 028, Fall 2004: *The Ghost in the Machine*
English 101, Fall and Spring 2002, Fall 2003 (2 sections), Fall 2004 (2 sections): *Literary Consciousness: Imagination and Its Limits*
English 260, Fall 2002, Spring 2003, Spring 2004: *Creative Writing*
English 250, Fall 2003: *English Romantic Poets*

Lecturer, Department of English, Cornell University, Fall 2000–Spring 2002

English 280-1, Fall and Spring, 2000–01, Spring 2002: *Creative Writing*

English 280, Summer and Fall 2001 (volunteer): *Creative Writing* (co-taught, with four other Cornell Lecturers and Instructors, at Auburn Correctional Facility)

Lecturer, John S. Knight Institute for Writing in the Disciplines, Cornell University

English 108, Fall and Spring, 2001–02: *Writing about Film*

English 185, Fall 2001: *Writing about Literature: Fictions of Violence*

English 288-9, Fall and Spring, 2000–01: *Expository Writing: The Reflective Essay*

Instructor, John S. Knight Writing in the Disciplines, Fall 1999–Spring 2000

English 132, Fall and Spring, 1999–2000: *The Personal Essay*

CONFERENCES AND PRESENTATIONS

“The End of Participation: Art, Labor, Revolution,” Keynote Presentation, Art and Work: A Graduate Symposium, Department of Art History, Northwestern University, February 8 2018 (in process)

“Character and Labor,” West Hollywood Aesthetics and Politics Lecture Series, West Hollywood Public Library (in concert with CalArts MA Aesthetics and Politics Program), December 1 2017 (in process)

“Period Style and the Art of the Present,” Featured Presentation (with Juliana Spahr and Joshua Clover), ASAP 9, Oakland, CA, October 28,

“Character and Labor,” Panel Presentation, ASAP 9, Oakland, CA, October 27 2017

“Value and Planning in the Age of Algorithms,” Lecture, Feedback: Marshall McLuhan and the Arts, The Hague, Amsterdam, September 28 2017

“The Work of Art in the Age of Deindustrialization,” Lecture, Red May, Seattle, May 11 2017

“Logistics and Counterlogistics in the Age of Walled Flows,” Lecture, MaMA, Zagreb, Croatia April 20, 2017

“Poetics of Wagelessness,” Lecture, Center for Culture, Law, and Capital, UC Irvine, March 9 2017

“Lyric and the Service Sector: Frank O’Hara Among the Clerks,” Presentation, Post45, University of Iowa, November 6-7 2015

“Lyric and Service Sector: Frank O’Hara Among the Clerks,” Lecture, UC Davis, May 16, 2015

“Art, Work, Endlessness,” Panel Presentation, ASAP 7, Greenville, SC, September 24-27 2015

“Lyric and the Service Sector: Frank O’Hara Among the Clerks,” Lecture, Department of English, UC Davis May 22 2015

“Lyric and the Service Sector: Frank O’Hara Among the Clerks,” Lecture, Department of English, McGill University, February 18 2015

“Lyric and the Service Sector: Frank O’Hara Among the Clerks,” Lecture, Department of English, Brown University, January 28 2015

“Art, Work, and Endlessness in the 2000s,” Panel Presentation, American Comparative Literature Association, New York, March 20-23 2014

“Home is Where the Work Is,” Lecture (with Maya Gonzalez), Cruel Work, Mills College, February 1 2014

“Everyday Nihilism: Debt and the Absence of Future,” Panel Presentation, American Studies Association, November 23 2013

“Logistics, Counterlogistics, and the Communist Prospect,” Historical Materialism 2013, New York, April 26 2013

- "Art, Work, and Endlessness in the 2000s," Department of Cultural Studies and Comparative Literature, University of Minnesota, February 21 2013
- "Cybernetics and the Invention of the Flexible Worker," Department of American Studies, George Washington University, November 28, 2012
- "The Aesthetics of Information Management: Poetry, Work and Web 2.0 during the Bubble Years," Literature Program, Duke University, October , 2012
- "Circling through the Squares: Occupy and the Space of Flows," Clandestino Institute, Göteborg, Sweden, April 29
- "Precarity and Social Reproduction: Cecilia Vicuña's Autobiography in Debris," American Comparative Literature Association, Providence, RI, March 29-April 1 2012
- "Circling through the Squares: Occupy and the Space of Flows," Center for Comparative History and Social Theory, UCLA, March 10, 2012
- "Bernadette Mayer and the Organic Composition of Memory," Capital Poetics, Society for the Humanities, Cornell University, March 4 2011
- "The Double Barricade and The Glass Floor," Historical Materialism 2010, New York, CUNY Graduate Center, January 14–16, 2010
- "Spectacle, Consumer Credit and the Cultural Logic of Abundance in the 2000s," Institute for Culture and Society 2009, Portland, OR, June 17–20 2009
- "Hannah Weiner, Dan Graham, and the Use and Abuse of Cybernetics at the End of the Postwar Boom," Faculty and Graduate Student Colloquium, UC Berkeley, March 4, 2009
- "Bernadette Mayer and the Capitalization of Everyday Life," Poetry of the 1970s (National Poetry Foundation), Orono ME, June 11–15 2008
- "The Liberalizing Ideology of the Internet," AGGRESSION: A Conference on Contemporary Poetics and Political Antagonism, May 30–31 2008
- "Poetry in the Margin of Decoding," Society for Literature, Science and the Arts, November 1–3 2007, Portland ME

RELATED PROFESSIONAL EXPERIENCE

- Managing Editor, *Commune*, Fall 2018—Summer 2020
- Editor, *Commune Editions* (with Joshua Clover and Juliana Spahr) Fall 2014—ongoing
- Research Assistant for Colleen Lye, Department of English, UC Berkeley Fall 2015–Spring 2016
- Coordinator, Interdisciplinary Marxist Working Group, UC Berkeley, Fall 2008–Spring 2011
- Guest Editor, *Counterpath Online*, No. 2, Fall 2007
- Associate Editor, *Seneca Review*, 2002-2003
- Associate Editor, *Epoch*, 1999-2002
- Peer Facilitator, John S. Knight Writing Program, Summer 2000
- Assistant Editor, *Epoch*, 1998-99

REFERENCES

- Charles Altieri, Professor (English), UC Berkeley
- Lyn Hejinian, Professor (English), UC Berkeley
- Fredric Jameson, Professor (Literature Program), Duke University
- Michael Hardt, Professor, (Literature Program), Duke University
- Colleen Lye, Professor (English), UC Berkeley

